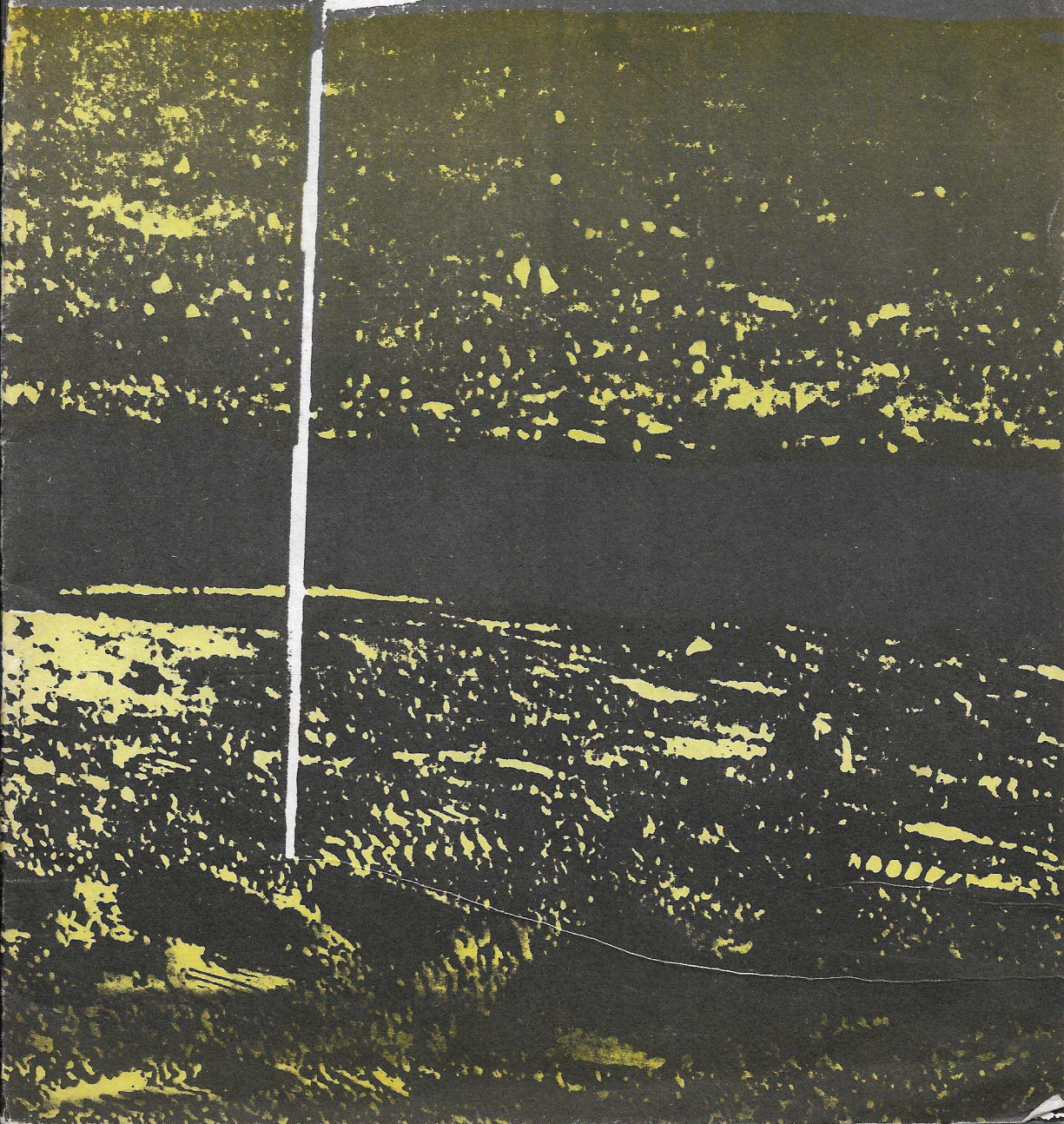


SCI-CON 70

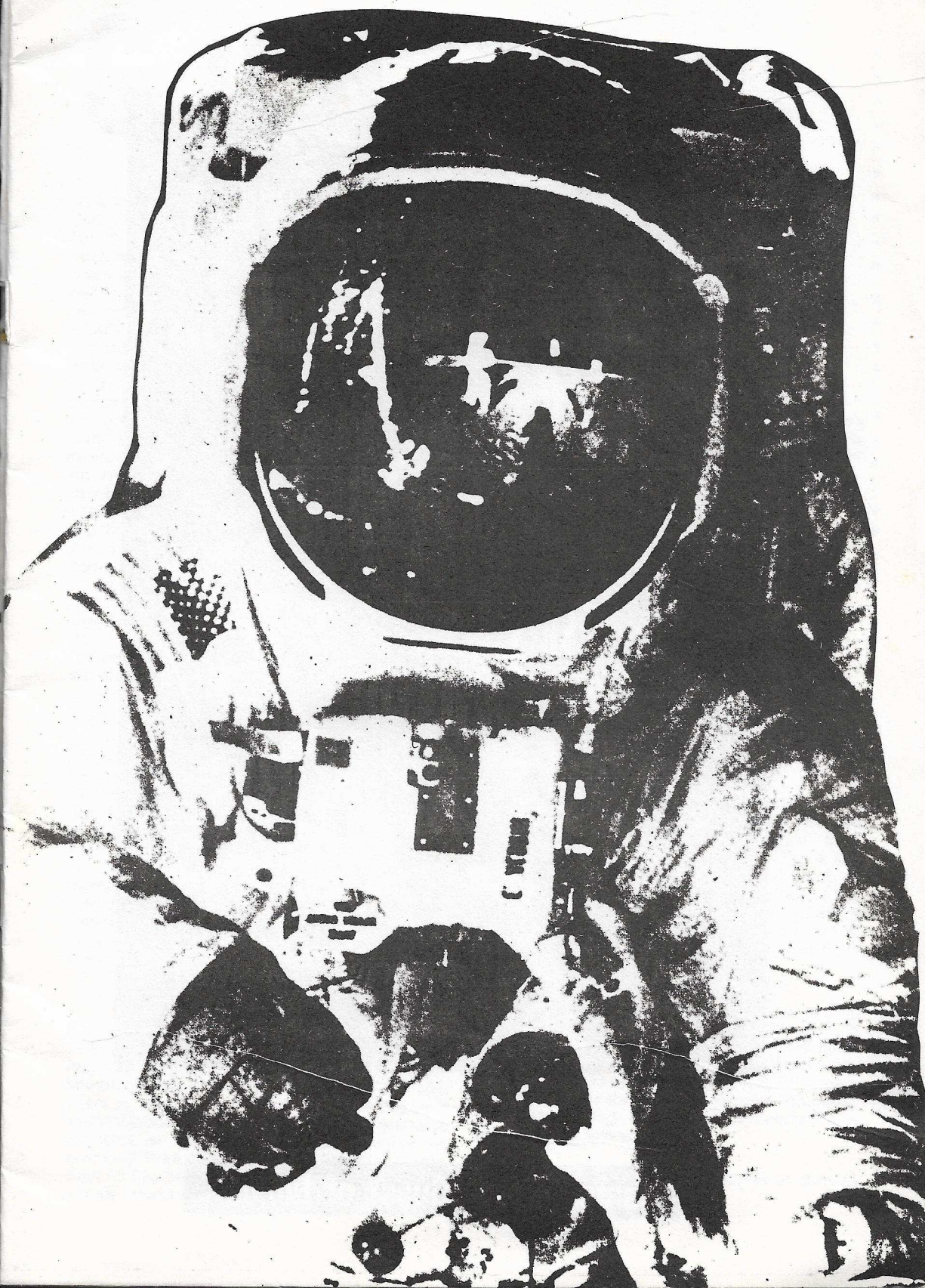
PROGRAMME BOOKLET



UNCLASSIFIED as of 27th March 1970 . . .

As Neil Armstrong set foot on the moon, he smelled a sweet pungent odour, and observed an elderly gentleman in doublet and hose. On Armstrong's expressing some surprise and enquiry, his welcomer said "I am the spectre of those who have said for so long that science fiction is not for real." He then vanished, with a faint, musical twang.

AND GOOD RIDDANCE !





James Blish: Guest of Honour

G.O.H

Over and above our pleasure at announcing that James Blish has consented to be our Guest of Honour at this Convention, there is another reason why his appearance here would seem particularly apposite. His seniority in the field goes without saying; what is sometimes overlooked is that this leadership stems, not simply from his ability as a wordsmith, but from the peculiar involvement he has always had with both the practical and the moral issues with which science-fiction is increasingly concerned. The field is not lacking in writers bristling with technical expertise, not in those only too willing to deliver some hortatory message; what it is shy of is those who operate on enough levels to have a message that is universal enough to be relevant, and who are capable of making message and story one organic whole. Men, in fact, like James Blish. And since this Convention is particularly concerned with establishing the fact that SF has come of age, and that writers and fans alike must now grapple with the responsibilities that devolve from this fact, it seems to us that we are singularly fortunate in our Guest of Honour. Indeed a man for all seasons, he is for this season particularly apt.

On a count of sheer work, he is the author of thirty-four books and more than three hundred other titles; he won the 'Hugo' award for the best SF novel of 1958, 'A Case of Conscience' — a book probably unbeaten to this day for its presentation of moral issues. As an internal worker in the field, one notes that he was one of the three founders of the Milford (Pennsylvania) Science Fiction Writers' Conference, now in its fifteenth year, and was vice-president of the Science-Fiction Writers of America in its second year, in which capacity he testified before a U.S. Senate Committee on copyright law revision.

Background? He received his B.Sc. degree in 1942 from Rutgers University, where he majored in biology, with special emphasis on limnology, the biology of shorelines. After two years in the U.S. army, where he served as a medical laboratory technician, he was a graduate assistant at Columbia University, where he switched from the sciences to literature; since then he has been a reader for a literary agency, a trade newspaper editor and a public relations

counsel specialising in scientific and technical accounts — and, of course, a free-lance writer.

Lovers of fine writing will have noticed with pleasure that the works of James Branch Cabell are now becoming available from America in paperback. Well, they can thank Mr. Blish — along with a small valiant band of souls — for this; he is a leading member of the James Branch Cabell Society, and an editor of its journal, KALKI. To those who might doubt the import of this, we can only say, you have not read the works of Cabell !

It is pleasing to conclude this note by saying that our Guest of Honour is now resident in England; he and his wife, designer and illustrator Judith Ann Lawrence, live near Henly-on-Thames, and keep three cats. Your chairman, who also keeps three cats, is prepared to go on record as saying that this also means more than it might seem.

James Blish describes his hobbies as concert music and avoiding exercise.

YOUR CON COM

CHAIRMAN:

George Hay

VICE CHAIRMAN:

Derek Stokes

TREASURER:

Bill Burns

THE NOVELS OF JAMES BLISH



BLACK EASTER or Faust Aleph-Null

"This is a novel about
the price of knowledge...
powerful and chilling."—

Times Literary Supplement.

"Allowing no soft centre to
his Breughel-like vision of
catastrophe, Blish creates
possibly his finest novel."—

Brian Aldiss. 21/-

THE SEEDLING STARS 21/-

WELCOME TO MARS! 16/-

BEST SCIENCE FICTION STORIES OF JAMES BLISH 18/-

MISSION TO THE HEART STARS 13/6

A LIFE FOR THE STARS 15/-

FABER & FABER

24 Russell Square London WC1

CON MEMBERS 1970



membership list

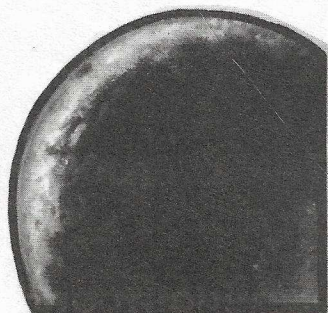
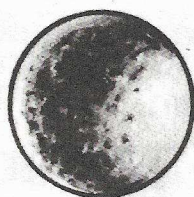
- 1 James Blish, Guest of Honour
- 2 Mary Reed
- 3 Gary Kluepfel
- 4 Norman Shorrock
- 5 Bill Burns
- 6 Dave Kyle
- 7 Ruth Kyle
- 8 Roy Gray
- 9 Beryl Mercer
- 10 Archie Mercer
- 11 Peter Mabey
- 12 J. Michael Roseblum
- 13 Betty Rosenblum
- 14 Howard Rosenblum
- 15 Diane Barrow
- 16 Eddie Jones
- 17 Norman Weedall
- 18 Frank Herbert
- 19 Bob Richard
- 20 Phil Rogers
- 21 Doreen Parker
- 22 Walt Gillings
- 23 Ken Bulmer
- 24 Keith Freeman
- 25 Wendy Freeman
- 26 Edmund Meskys
- 27 Vernon C. Brown
- 28 George Hay
- 29 Christine Hay
- 30 Arthur Cruttenden
- 31 Martin Pitt
- 32 Phillip C. Spencer
- 33 Rosemary Pardoe
- 34 Nigel Haslock
- 35 Gray Boak
- 36 Greg Pickersgill
- 37 Gillian Adams
- 38 Irene Boothroyde
- 39 Michael J. James
- 40 Patricia Henderson
- 41 Brian Hampton
- 42 Martin Bullen
- 43 Darroll Pardoe
- 44 Andrew Stephenson
- 45 Ailsa Kelly

- 46 Bram Stokes
47 Pete Taylor
48 Dan Morgan
49 Steve Moore
50 Peter Barrow
51 Thea Auler
52 Mario Bosnyak
53 Terry Jeeves
54 Linda Garner
55 Gian Paolo Cossato
56 Pauline Dungate
57 Jim Linwood
58 Panos Koutrouboussis
59 Keith Bridges
60 Jill Bridges
61 Vic Hallett
62 Ted Ball
63 E. C. Tubb
64 N. Sherlock
65 Pamela Bulmer
66 Jack Marsh
67 Michael Bickerstaff
68 Alan Chorley
69 John Brunner
70 Marjorie Brunner
71 Dave Griffiths
72 Moy Read
73 David Berg
74 Peter Dowson
75 Gerald Taylor
76 Caroline Taylor
77 Tony Walsh
78 J. K. Marshall
79 Gerald Bishop
80 Brian Burgess
81 David Redd
82 Jim Cawthorn
83 N. J. Cockburn
84 David Rowe
85 Harry Bell
86 Brenda Piper
87 B. R. Bird
88 Paul Shackley
89 F. J. Steward
90 N. R. Ritchie



91 David A. Riley
92 Geoffrey Cowie
93 Stan Nicholls
94 Anne Gill
95 J. Diviney
96 J. Diviney Mk II
97 Rog Peyton
98 John Muir
99 Eileen Costelloe
100 Mrs. R. G. Peyton
101 Steve Carrigan
102 S. J. Bounds
103 Mrs. G. Morgan
104 Roger Waddington
105 Horst Evermann
106 Alan Donnelly
107 Richard Doron
108 Avril Barnes
109 Alan Denham
110 Jeff Hacker
111 Doris Griffin
112 A. Davey
113 Pat Kearney
114 Marion Kearney
115 Clifford Dunn
116 Tony Underwood
117 Chuck Partington
118 David Britton
119 J. Ramsey Campbell
120 Jenny Chandler
121 Kjell Borgstrom
122 Lars-Olov Strandberg
123 Elaine Wash
124 Dr. R. L. Meyers
125 C. Meyers
126 Mrs. C. Meyers
127 S. Macdonald
128 Phil Cooper
129 Peter Roberts
130 John T. Phillifent
131 Mike Ashley
132 Leroy Kettle
133 Harry Nadler
134 Mr. Stewart
135 Mrs. Stewart

136 Linda Mair
137 Robert Hepworth
138 Dave Sutton
139 Julia Stone
140 Sandra Carroll
141 Pete Braisby
142 Angela Braisby
143 Chris Chandler
144 Liz Chandler
145 P. R. Weston
146 P. M. Adlard
147 James Miller
148 John Newman
149 Hartley Patterson



SCI-CON 70

FRIDAY, MARCH 27th

12 noon Registration Desk and BSFA Hospitality Room open

3 p.m. Chairman's Welcome

3.30 Philip Strick with sf films



5 p.m. Address by Professor Willis McNelly of the California State College

6 p.m. Meal Break

8 p.m. Film THE TRIP followed by PARTY in Con. Hall



11 p.m. Late Night Poetry – Edward Lucie-Smith

PROGRAMME

SATURDAY MARCH 28th

10 a.m. Publishers Panel

**11 a.m. Kit Pedler chairs a panel on the need for
a Scientific Ombudsman**

12 noon Meal Break

**2 p.m. Dr. John Clarke, Dept of Psychology,
University of Manchester on "A Map of
Inner Space", a scientific theory of
mysticism**

3 p.m. Speech by James Blish, Guest of Honour
Sponsored by Faber & Faber.

**3.30 Dr. Chris Evans and Perry Chapdelaine'
on computers, with demonstration**

**4.30 Peter Weston, SPECULATION editor
chairs a panel
followed by Meal Break**

**8 p.m. Fancy Dress Ball including the Fashion
Parade of the Future**

**11 p.m. All-night film show, including "THING
FROM ANOTHER WORLD", "TOPPER",
"TALES OF TERROR", "NIGHT OF THE
EAGLE" and cartoons**

SUNDAY MARCH 29th

10.30 BSFA Annual General Meeting

**11.30 Teaching Systems, Present and Future –
a Multiple Image Tape/Slide Presentation by P. J. Hills of the University of
Surrey
followed by Meal Break**

**2 p.m. Keith Albarn and Gerald Carter on
"Spaceship Earth"**

3 p.m. Raymond Fletcher, M.P.

3.30 Auction

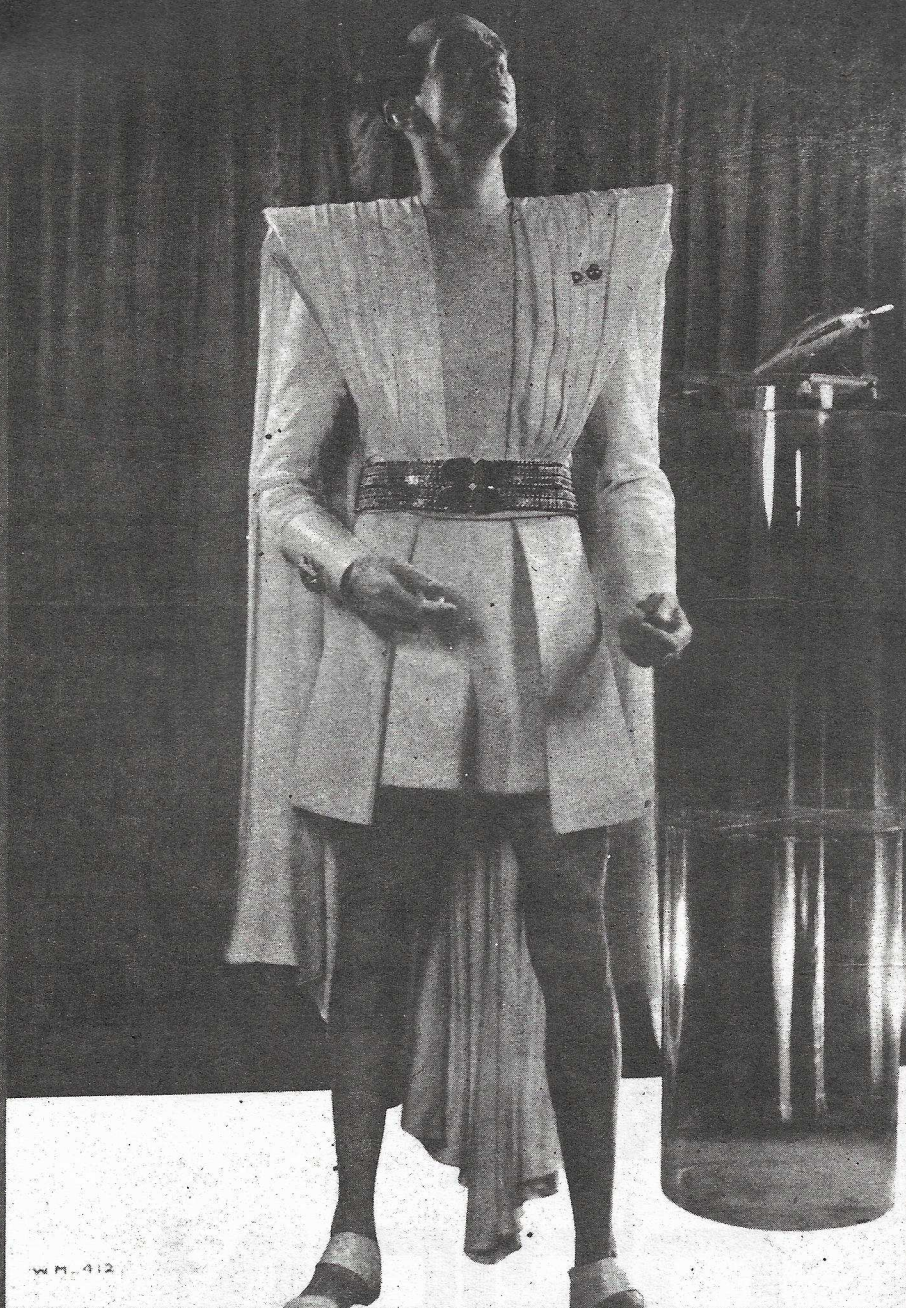
**4.15 Tom Morgan, Scientologist in the Con
Hall and Tolkein Society meeting in foyer**

**5 p.m. Panel chaired by John Brunner
followed by Meal break**

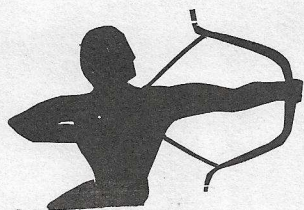
**8 p.m. Presentation of Doc Weir award,
followed by THINGS TO COME**

MONDAY MARCH 30th

10.30 Meeting of the BSFA Bibliographers



OSWALD CABAL (Raymond Massey)—Space Leader of the 21st Century. His film grandfather John (also played by Massey) was the visionary flier of the Wings Over the World organization () that rescued the ruined world of the 1970s from eternal barbarism & set war-sore humanity back on the path to the stars. Oswald Cabal, space-minded mentor of the superscientific subterranean metropolis of 2036, casts his gaze upward & futureward toward the final conquest of the Universe in HG Wells' cinemasterpiece THINGS TO COME.



**ORION
PRESS**

**WILL BE PRODUCING
A**

CON-PHOTOBOOK

**68 big pages · all litho
colour cover**

order now — 12/6d.



**ORION
PRESS**

**81 MARLBOROUGH ROAD,
SALFORD M8 7DT LANCs**

Telephone: 061-792 4740

The Transatlantic Fan Fund **VOTING BALLOT**

the candidates
CHARLIE BROWN BILL ROTSLEER and
ELLIOT SHORTER

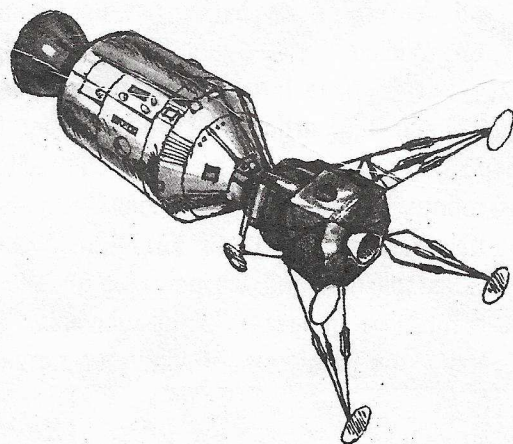
FREE S.F. PAINTING!

This Ballot is also a ticket in a FREE draw!

The prize for European Voters is an ORIGINAL
Science Fiction Painting donated by Eddie Jones.
The American prize is a Painting donated by
Jack Gaughan.

BALLOT FORMS available
from **EDDIE JONES**

HERTS FAN GROUP WISH YOU A HAPPY CON.



If you live in Hertfordshire, Bedfordshire, Essex or thereabouts, come to one of our fortnightly meetings. Contact any of the following for details:

Mary Reed, Charles Legg, Arthur Cruttenden, Keith and Jill Bridges, Brian Hampton, Alan Chorley, Pat Henderson.

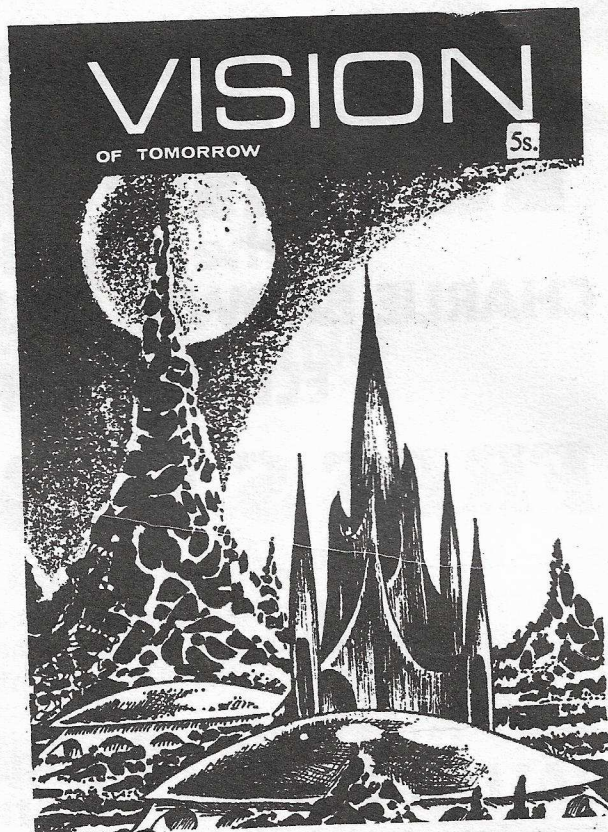
*Step into a
World of
Wonder . . .*

SUBSCRIBE TO

Vision of Tomorrow

PUBLISHED MONTHLY 5s.

VISION's regular authors include
Kenneth Bulmer, S. J. Bounds,
Jack Wodhams, Damien Broderick.



VISION OF TOMORROW — The magazine on sale now which offers its readers a glimpse into the near and distant future. **VISION OF TOMORROW** will feature in its pages not only established authors like E. C. Tubb, William Temple and many others, but also new authors whose talents have hitherto had no adequate outlet. There will be a regular series of articles — 'The Impatient Dreamers' which will tell in popular form the entire history of SF writing and publishing in this country, often with full colour supplements specially aimed at the new devotee. **VISION OF TOMORROW** is an exciting combination of the established and the new, for SF addicts and readers new to the genre — a magazine with universal appeal which is certain to satisfy the demands of an ever-increasing readership.

VISION OF TOMORROW,
2 St. Nicholas Buildings,
Newcastle upon Tyne 1.

Enclosed find £..... for which please enter my
subscription to **VISION OF TOMORROW** for.....
issues to begin with the May issue.

Name

Address

.....

.....

L'INCROYABLE CINEMA

THE FILM MAGAZINE OF
FANTASY & IMAGINATION

|No 3. | 3'6 | 50c |

An exclusive interview with
STAR TREK's William Shatner



L' INCROYABLE CINEMA

The Magazine of Fantasy and Imagination

5 South Mesnefield Road, Salford, Lancashire, M7 0QP, England

to Harry and Marie Nadler: Please send me issue ~~2~~ 3 as soon as published. I enclose 4/- [50c]*

Name: Address:

ASPECT

**AN
IMPORTANT
NEW
ADVANCE
IN
ILLUSTRATED
LITERATURE...**

**WITH ARTICLES,
STORIES
AND INTERVIEWS BY
WELL-KNOWN
PROFESSIONALS ...**

**5/- PER COPY FROM
STEVE MOORE,
7, HILLEND
SHOOTERS HILL
LONDON S.E.18.**



AUTOGRAPHS

Designed and Printed for the B.S.F.A. 1970 Easter Convention Committee
by ORION PRESS, 81, Marlborough Road, Salford M8 7DT. Lancashire.

